

D'OGINSKY'S POLONAISE.
(Nos 1 & 2)

COMPOSED FOR THE

Piano Forte

BY

COUNT D'OGINSKY.



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No. 25

OGINSKY'S POLONAISE.
N^o 1.

MODERATO.

p

mf

dim:

Minore.

TRIO.

pp

2 1 x 3 2 1

Majore.

2 1 x

No 26

OGINSKY'S POLONAISE.

N^o 2.

Musical score for Oginsky's Polonaise, N^o 2. The score is written for piano and features a tempo marking of *MODERATO* in 3/4 time. The key signature is one sharp (F#).

The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic and includes accents. The second system features a forte (*f*) dynamic. The third system includes a fortissimo (*ff*) dynamic and a decrescendo (*decres.*) marking. The fourth system features a fortissimo (*fp*) dynamic. The fifth system concludes the piece with a final cadence.

TRIO.

p *dol:*

dim: *p*

D. C.

